

# **CELESTIAL ESCAPADES**

*For Tyler S. Grant*



**(FOR CONCERT BAND)**

# **JAY COLES**

## CELESTIAL ESCAPADES: (7:10)

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CELESTIAL ESCAPADES! IS A SOUNDTRACK TO THE HEAVENS IN THREE MOVEMENTS. THE MOVEMENTS ARE "I. "STAR JUMPING", II. "SHOOTING STARS", AND III. "DARK MATTER". EACH PART IS BASED ON THE IMAGERY OF STARS FROM ONES THAT STREAK ACROSS THE SKY AND SHIMMER ON THE CANVAS OF THE NIGHT TO THEIR EVENTUAL DEATH AS A BURNT OUT WHITE DWARF.

EACH PART OF THE PIECE UTILIZES THE METER OF 3/4, 2/4 & 4/4 IN VARIOUS WAYS AS AN ODE TO THE FIVE POINTED IMAGE OF A STAR THAT WE ALL CAN VISUALIZE. VARIOUS TWINKLING AND SPARKLING SOUNDS ABOUND IN THE FORM OF BELLS, FLUTE, AND OBOE ; AMONG OTHER THINGS TO BRING THE LISTENER INTO THE WONDROUS AND ENCHANTING WORLD OF THE STARS.

WATCH AS THE PIECE TAKES MUSICIANS AND AUDIENCES (ALIKE) ON A MUSICAL ESCAPE THROUGH SPACE AND TIME. HAUNTING MELODIES AND REALLY RHYTHMIC LOW BRASS FLOURISHES ADD A DRAMATIC TOUCH THAT DEPICTS THE FIERCE RACE THROUGH THE STARS. THE MIDDLE MOVEMENT OF THIS PIECE PROVIDES AMPLE OPPORTUNITY FOR FEATURING WOODWIND AND PERCUSSION PLAYERS. THIS PIECE ALSO ENCOMPASSES BEAUTIFUL IMAGERY OF THE COSMOS, THEN CONCLUDING, POWERFULLY, WITH A WILD RIDE THROUGH SPACE AND DARKNESS.

THIS PIECE IS DEDICATED TO TYLER S. GRANT WHOSE MUSIC HAS CONSTANTLY INSPIRED ME TO PUSH BEYOND THE COMMON SKIES. HE IS A TREMENDOUS INSPIRATION IN OUR RISING GENERATION.

**NOTE:** *THERE ARE SEVERAL POCO/MOLTO RIT.'S TO DISPLAY VARIOUS MOMENTS OF MOMENTUM AND FREE-FALLING.*



## **ABOUT THE COMPOSER:**

Jay Coles (b. 1995) is a young composer and conductor residing in Indianapolis, Indiana. He attends BD University, earning an associates degree in Liberal Arts. Jay does several commissions yearly and attends several conferences and clinics when asked.

Jay also volunteers in his community. He is the lead pianist and residential composer for his church.

Jay has recently been asked to commission, yet another work premiering in Japan. Jay is regularly invited across the country as a guest conductor or clinician for school districts and ensembles at the middle school to the prestige level.

He plans on furthering his college studies at the University of Indianapolis, I.U.or Ball State, majoring in Music Education and Composition.

Jay has composed music since the 6<sup>th</sup> grade for band and orchestra. He's currently learning choral style from Mr. Michael Douce of Butler University. Jay's music has been viewed as "Accessible", "Breath-Taking", "Impressive", "Masteful", and so forth. Learn more about rising composer "Jay Coles" at his website – stay updated with the latest news and events.

Website- [jcmusicgroup.wordpress.com](http://jcmusicgroup.wordpress.com)

for Tyler S. Grant

# CELESTIAL ESCAPADES

JAY COLES

## Mvt. I - Star Jumping

Smoothly ♩ = (90-98)

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

Bass Clarinet *mf*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone *mf*

Baritone Saxophone *mf*

B♭ Trumpet 1

B♭ Trumpet 2

Horn

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *mf*

Tuba *mf*

Timpani

Percussion 1: (Mallet Perc.) *mf*

Percussion 2: (Bass Dr.) *mf*

Percussion 3: (Crash Cym.)

Percussion 4: (Wood Blocks) *mf*

*Poco Rit.* *A Tempo*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *mf* *f* *f*

B. Cl. 1 *mf* *mf* *f* *f*

B. Cl. 2 *mf* *mf* *f* *f*

B. Cl. *mf* *mf* *f* *f*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *f* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Trb. 1 *mf* *f* *f*

Trb. 2 *mf* *f* *f*

Eu. *mf* *f* *f*

Tu. *mf* *f* *f*

Timp. *mf* *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

Perc. 4 *f*

17

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. 1

Trb. 2

Eu.

Tu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*p*

*mf*

*mf*

27

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. 1

Trb. 2

Eu.

Tu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f*







64

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. 1

Trb. 2

Eu.

Tu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

*mf*

*mf*



88

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. 1

Trb. 2

Eu.

Tu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mvt. III - Dark Matter  
Furioso! ♩ = 162

A detailed musical score for a symphony orchestra, starting at measure 97. The score is written for various instruments including Flute, Oboe, Bassoon, Clarinets (Bb, Bb, B), Saxophones (Alto, Alto, Tenor, Baritone), Trumpets (1, 2), Horns, Trombones (1, 2), Euphonium, Tuba, Timpani, and four Percussion parts. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Furioso!' with a quarter note equal to 162 beats per minute. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *mf*, *f*, and *ff*. There are also performance instructions like 'w/ mute' for the trumpets and 'CHOKE!' for Percussion 3. The score is divided into systems, with some instruments having multiple staves.

109

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. 1

Trb. 2

Eu.

Tu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f*

114

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. 1

Trb. 2

Eu.

Tu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

119

Fl.  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Trb. 1  
Trb. 2  
Eu.  
Tu.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*mf*



Smoothly ♩ = (90-98)  
A Tempo

125

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *fp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Trb. 1 *fp* *mf*

Trb. 2 *fp* *mf*

Eu. *fp* *mf*

Tu. *fp* *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4

Poco Rit. A Tempo

137

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. 1

Trb. 2

Eu.

Tu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mf*

*mf*

*mf*

*mf*

151

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. 1

Trb. 2

Eu.

Tu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

164

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb. 1

Trb. 2

Eu.

Tu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4